

1700:

There was a table behind doors into hallway for Friends and Gallery, that had a white table cloth on it. Never used.

1710:

I proceeded to the Friends room, and saw that Etsee and Aida were attempting to move the piano from the Gallery into the Friends room. I offered to help, but they declined. They moved the piano into the South corner. I proceeded to unroll one of the floor carpet rugs that had been half way rolled up to allow the piano to be moved. I noticed that Estee unrolled the Southern-most rug after she had finished, and then the middle rug.

1736:

A man, mid 70's, 191cm tall, medium build, wearing light beige fawn trousers and matching light brown suit coat with a red and grey striped tie, a light red / light pink/grey shirt asked for entry to the Royal Society meeting in the Gallery. I asked him if he was Ian Sloan, or one of the other 4 names I was given, who were permitted early entry. He stated he was not, and I explained that I could not permit entry until 1800, and that was 24 minutes away. I suggested that he could sit and wait, and accidentally suggested visiting the coffee shop, and he retorted that the coffee shop was shut, and I apologised for my error, agreeing with him that it would be shut. He walked off.

1957:

Opened switch board cover and switched Friends and Gallery hallway lights to manual.

2008:

Dome lights at South end of vestibule switched off, (number 2 I think) so I set them to manual.

2115:

The last Royal Society guest left, after returning from the Men's toilet. I locked the RHS Front door, called on my radio to Control, that the last guest had left and I was underway to check the toilets, Level 1, then returning to Control room. I proceeded to move East down the corridor to check the toilets. I spoke to Estee before checking the toilet and she exclaimed how happy she was that it was so early. I then shouted "Security Guard" and entered the Men's toilet and checked for people. There were none. I then exited and shouted "Security Guard" and then entered the disabled toilet. After exiting, I saw Estee enter the ladies toilet, then promptly exited and told me there was no one in the ladies. I said goodbye to Estee, and she responded similarly. Then I proceeded to the marble stairs, went up them, and looked East down the balustrade and checked that the automatic door into the West Gallery was shut, and that there was no one in the Gallery or around generally. I then radio Control again and stated that I was returning to the control room. I forgot to cover the exit sign above the West front door. When I got back to the Control room, I told Ali that I had not switched the lights back to Automatic (Lights 5 and 2 I believe).

2110:

There was a man, late 50's, 180cm tall, medium to stocky build, wearing a dark blue suit coat, grey pants, black shoes, sandy gray blond hair that was short back and sides but hair quite long, 'squarish' face and head, with a royal blue and gray striped tie, who requested entry at approx. 1752. I explained that he could not enter yet after asking if he was any of the people on my list. He said he was not. He then explained that he was surprised to be early, because he had commuted from the Eastern Suburbs, and the traffic was usually congested. I asked him where he parked and he stated that it was a secret. He also at one point mentioned that he was a Mason, and he had previously parked in the mason building between David Jones and Park Street. I asked if he was a Freemason member, and he said he was not. I DID NOT see or recall this man leaving the event. I believe he remained in the library after the event.